

**PHOTOGRAPHING  
BORING  
PLACES**

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**CLICK, WIND, CLICK**  
JASON RUFFELL

**We are  
Travel  
South  
Yorkshire**



**MAKES A  
DIFFEREN**

**You said you  
wanted a quick  
comfortable o**

**W**hy use film? Why put up with the faff when digital can do everything faster, better and leave one with time to do something more productive like watching TV with an Uber Eats? Time is precious, so the more we can automate things, speed them up, the more it gives us time to waste, wondering what we used to do with the hours, minutes now filled with vacuous boredom.

Film makes you think. Think things like, ‘Why am I using film?’ Life is too short, and digital is better. Why am I using film, it’s going to cost me the earth to get it processed and it takes way too long. Why, oh why, did we have to put up with this.

So why film? Just because I can, and it wastes the time between waking up, a mundane day, and sleep, on repeat.

### ***Vandalism, 2023.***

*Googly eyes makes everyone look better. Vandals, barbarians to the Romans, uncivilised, brought destruction, but what if they made things better? Did they put googly eyes on all the statues in the forum?*

*Shot on Ilford FP4 with a Leica IIIb (1938).*



*Sheffield Station, 2024.*

*Shot on Ilford FP4 with a Zero Image 1000 pinhole camera.*

*The fountain was working for once!*



*Durham Cathedral, 2023.*

*Shot on Ilford FP4 with a Zero Image 1000 pinhole camera.*

*From my brief working life in Durham.*







***Sheffield, 2024.***

*Shot on Ilford FP4 with a Leica IIIb (1938).*

*I thought I should own a Leica at some point. I couldn't afford or justify a new one, so it had to be pre-war, and it works perfectly!*







***Peace Gardens, 2024.***

*Shot on Formapan 200 with a Zero Image 1000 pinhole camera.*

*360 panoramic of the Peace Gardens.*

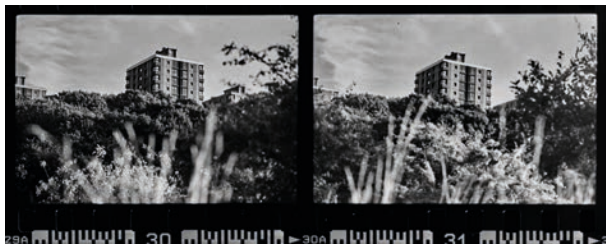




**Double Exposure, 2024.**

*Shot on Ilford FP4 with a Zero Image 1000 pinhole camera.*

*Oops, I forgot to wind the film on. It's sometimes hard to see the number through the little red window.*



**Duplication.** *Paranoïa* getting the first shot in focus. Shot on Ilford FP4 with a Canon EOS 3.

*Various Pinhole, 2024. Shot on Iford FP4 with a Zero Image 1000 pinhole camera.*









***Sheffield Train Station, 2024.***

*Shot on Ilford FP4 with a Zero Image 1000 pinhole camera.*

*Strangle looks from commuters, but at least the kids from a primary school trip passing by recognised the wooden box as a camera.*



***Peak District, 2024.***

*Shot on Ilford FP4 with a Zero Image 1000 pinhole camera.*

*A walk in the countryside with the pinhole camera.*



***Grindleford Tunnel, 2024.***

*Shot on Ilford FP4 with a Zero Image 1000 pinhole camera.*

*I passed up on the pint of tea and mountain of chips from the cafe. Cash only. It felt like stepping back in time.*



***Sheffield #1, 2024.***

*Shot on Ilford FP4 with a Canon EOS 3.*



***Sheffield #3, 2024.***

*Shot on Ilford FP4 with a Canon EOS 3.*





***Sheffield #2, 2024.***

*Shot on Ilford FP4 with a Canon EOS 3.*



***Sheffield #4, 2024.***

*Shot on Ilford FP4 with a Canon EOS 3.*




*Gleadless Valley, 2024.*

*Shot on Ilford FP4 with a Canon EOS 3. I'm pretty sure,  
but with no meta data I'm relying on memory.*



***Boat, 20??.***

*Shot on can't remember, with a Pentax K1000, but I do remember developing it with a Magic Box during lockdown.*



*Threads, 2024.*

*Shot on Ilford FP4 with a Canon EOS 3.*

*Apt for where the world is heading... or  
am I just being pessimistic?*









Getting back into film has been liberating and enjoyable. Slowing things down, although due to the excitement of developing film, I often get the film developed before I even look at the digital files I may have shot alongside. I really should get this edition printed, but due to finances it will unfortunately have to stay as a digital file for now.



I have no idea for the next edition, I can't think that far ahead, I'll see where the whim takes me.

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